



Award-Winning Author  
& Screenwriter

**Audrey Wilson**

# Bio

Audrey Wilson is the award-winning, traditionally published author of *Wrong Girl Gone*, *Only Human*, and *Landing Like Rain*. Having earned her BA in Television Writing and Producing from Columbia College Chicago, Audrey has written over two dozen screenplays and television episodes, and has won a variety of awards for her writing, including a regional Emmy nomination. As a screenwriter, she is represented by Entertainment 333. Audrey has also spoken professionally at numerous writing events, including the Independent Writers of Chicago, the Southwest Michigan Writers Conference, and the 2024 Let's Just Write! Chicago Writers Conference.

# Interviews

Authors Publish - [5 Ways to Promote Yourself as an Independently Published Author](#)

WLS-AM Chicago - [Round Trip Colleen Kelly Radio Show](#)

Authority Magazine - [5 Things You Need to be a Successful Author or Writer](#)

Independent Writers of Chicago - [7 Tips for Perfecting Your Query Letter](#)

Hope Writers Network - [Teaching Tuesday](#)

Atmosphere Press - [An Interview with Audrey Wilson](#)

Queer Sci-fi - [New Release: Only Human by Audrey Wilson](#)

Sue Rovens at Plump Toad Press - [Author Meet and Greet with Audrey Wilson](#)

World of Writing - [Author Interview with Audrey Wilson](#)

# Speaking Events

[2022 - Independent Writers of Chicago](#)

[2022 - Southwest Michigan Writers Conference](#)

[2024 - Antioch High School Storytellers Series](#)

[2024 - Let's Just Write! Chicago Writers Conference](#)

Audrey is available for the following in-person or virtual events:

- Speaking engagements
- Masterclasses/workshops
- Meet and greets/book signings/readings
- Book club appearances
- Interviews



# Speaking Opportunities

## **How to Perfect Your Query Letter**

Drawing on her 10+ years of writing and publishing experience, Audrey's presentation "How to Perfect Your Query Letter" covers everything writers need to know about crafting a successful query letter. From sourcing the best agents and publishers for your genre, to shaping your logline, writing a killer synopsis, and picking comp titles, attendees will walk away with the tools needed to successfully pitch and publish their manuscript.

## **From Story to Screen: Adapting Your Book Into a Screenplay**

As an award-winning fiction and screenwriter, Audrey will show authors how to adapt their book into a screenplay by structuring their story for film, developing their characters, and crafting a scene using dialogue and visuals to forward their plot. From formatting your screenplay using industry-standard screenwriting software, to pitching your work and seeking representation, audience members will leave feeling prepared to take their first steps into the world of screenwriting.



# Literary Awards

Point of View Magazine - [Midnight & Haircut](#)

Point of View Award - [Dead Weight](#)

Vivian Stewart Award - [Dead Weight](#)

Point of View Magazine -

[The Art of Keeping Warm & The Drive-Thru](#)



# Screenwriting Awards



# ONLY HUMAN

AUDREY WILSON

"★★★★★ A lovely romance with a hint of suspense and lots of very sweet moments between two vulnerable young women." - *LESBIreviewed*

"Only Human explores first love, second chances, a tinge of sci-fi, and ultimately the lesson that sometimes it doesn't matter how someone came into your life, but that they're in it." - *Where the Reader Grows*

"Only Human is an intriguing story – satisfying, surprising, and with heart. I couldn't stop reading." - *Kitty Kat's Book Review Blog*

"I could not stop smiling reading Only Human, Leece's and Frankie's beautifully written love story. This is a fast paced, addictive, quick read that will have you smiling too. I would highly recommend this book to add to your TBR List." - *Heidi Lynn's Book Reviews*

Amazon: [Only Human](#)

Goodreads: [Only Human](#)

Publisher: [Flashpoint Publications](#)

Publication: February 1, 2024

Page Count: 274

Comps: *Eleanor & Park, One Last Stop*

ISBNs: 978-1-61929-534-6 Hardback

978-1-61929-535-3 Paperback

978-1-61929-536-0 ebook

"Well-crafted, gut-clenching, heart-racing suspense."

- Avanti Centrae, Bestselling Author

W R O N G

G I R L

G O N E

A U D R E Y W I L S O N

**“★★★★ I would absolutely pick up Wilson's next release. She's a delightful inspiration and I encourage you to pick this book up and indulge in your domestic suspense needs.” - *Where the Reader Grows***

**“Tantalizing twists. Razor-sharp tension. *Wrong Girl Gone* is well-crafted, gut-clenching, heart-racing suspense.” - Avanti Centrae, International Bestselling Author of *The VanOps Thriller Series***

**"Audrey Wilson's debut is a tightly written suspense novel that showcases her skills as a first-rate storyteller. I read it straight through, captured by the smooth prose, twists, escalating danger, and explosive climax." - Libby Fischer Hellmann, Bestselling Author of *The Georgia Davis PI Series***

**Amazon:** [Wrong Girl Gone](#)

**Goodreads:** [Wrong Girl Gone](#)

**Publisher:** Dreaming Big Publications

**Publication:** April 18, 2021

**Page Count:** 278

**Comps:** *Gone Girl, The Girl on the Train*

**ISBNs:** 978-1947381445

194738144X

# l a n d i n g l i k e r a i n

a collection of love  
poems & short stories

a u d r e y  
w i l s o n



**“Embark on a journey through the myriad forms of love with *Landing Like Rain*, these poignant tales illuminate the power of words to heal the heart. This gem is a tender reminder that love, in all its forms, has the strength to mend even the deepest wounds.”**

**~ Ann Garvin, *USA Today* Bestselling Author  
of *There's No Coming Back From This***

**"Wilson's poetry is varied and heartfelt. With sadness, happiness, longing, and every emotion in tow, this book is a spectrum of feelings all wrapped up in a neat package." ~ Tina P. Schwartz, Author & Literary Agent**

**Amazon:**      **Coming Soon**

**Goodreads:**      **Coming Soon**

**Publication:**      May 31, 2024

**Page Count:**      102

**Comps:**      *Milk & Honey, Be My Moon*

**ISBNs:**      979-8-9903632-4-3 Ebook

979-8-9903632-3-6 Paperback

979-8-9903632-5-0 Hard Cover

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## Screenwriting

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