



Award-Winning Screenwriter
& Author

Audrey Wilson

Bio

Audrey Wilson is the published author of *Wrong Girl Gone*, *Only Human*, *Landing Like Rain*, *The Ever End*, and *Dear Unrequited Love Girl*. Having earned her BA in Television Writing and Producing from Columbia College Chicago, Audrey has written over two dozen screenplays and television episodes. With over 10 years of experience in the entertainment industry, Audrey has won a variety of awards for her writing, including a regional Emmy nomination. Audrey has also spoken professionally at numerous writing events, including the Independent Writers of Chicago, the Southwest Michigan Writers Conference, the Let's Just Write! Chicago Writers Conference, and the International Dublin Writers' Festival. She is represented by The Purcell Agency.

Screenwriting Awards





Literary Awards

Point of View Magazine - [Midnight & Haircut](#)

Point of View Award - [Dead Weight](#)

Vivian Stewart Award - [Dead Weight](#)

Point of View Magazine -

[The Art of Keeping Warm & The Drive-Thru](#)

Interviews

Authors Publish - [5 Ways to Promote Yourself as an Independently Published Author](#)

WLS-AM Chicago - [Round Trip Colleen Kelly Radio Show](#)

Authority Magazine - [5 Things You Need to be a Successful Author or Writer](#)

Independent Writers of Chicago - [7 Tips for Perfecting Your Query Letter](#)

Hope Writers Network - [Teaching Tuesday](#)

Atmosphere Press - [An Interview with Audrey Wilson](#)

Queer Sci-fi - [New Release: Only Human by Audrey Wilson](#)

Sue Rovens at Plump Toad Press - [Author Meet and Greet with Audrey Wilson](#)

World of Writing - [Author Interview with Audrey Wilson](#)

Author Astronaut of the Month - [July Author Interview](#)

"Well-crafted, gut-clenching, heart-racing suspense."

- Avanti Centrae, Bestselling Author

WRONG GIRL GONE

AUDREY WILSON

“★★★★ I would absolutely pick up Wilson's next release. She's a delightful inspiration and I encourage you to pick this book up and indulge in your domestic suspense needs.” - *Where the Reader Grows*

“Tantalizing twists. Razor-sharp tension. *Wrong Girl Gone* is well-crafted, gut-clenching, heart-racing suspense.” - Avanti Centrae, International Bestselling Author of *The VanOps Thriller Series*

"Audrey Wilson's debut is a tightly written suspense novel that showcases her skills as a first-rate storyteller. I read it straight through, captured by the smooth prose, twists, escalating danger, and explosive climax." - Libby Fischer Hellmann, Bestselling Author of *The Georgia Davis PI Series*

Amazon: [Wrong Girl Gone](#)

Goodreads: [Wrong Girl Gone](#)

Publisher: Dreaming Big Publications (1st edition), Audrey Wilson (2nd edition)

Publication: April 18, 2021; June 17, 2024

Page Count: 270

Comps: *Gone Girl*, *The Girl on the Train*

ISBN: 979-8-9903632-0-5 Paperback

979-8-9903632-1-2 ebook



the
ever
end

Audrey Wilson

“From the prologue to the ending, this eerily unsettling blend of thriller and cult horror will consume you.” —*Best Thriller Books*

“A chilling and unsettling story that will stay with you long after you finish.” —Jessica Huntley, award-winning author of *Don't Tell a Soul*

“Treading a thin line between reality and imagination, Wilson brings the scenes to life on the pages with evocative cinematic depictions... The macabre tone of the storyline kept me on the edge of my seat as I turned page after page.” —*Readers' Favorite*

“A narrative of control set against a rotting Midwestern backdrop, *The Ever End* challenges the agency of a woman in a new engagement.” —*Foreword Reviews*

Pre-Order: [The Ever End](#)

Amazon: [The Ever End](#)

Goodreads: [The Ever End](#)

Publisher: Bywater Books

Publication: August 5, 2025

Page Count: 261

Comps: *I'm Thinking of Ending Things, The Woman in the Dark*

ASIN: B0DQXX3G41

Dear Unrequited Love Girl



Audrey Wilson

“Funny. Charming. Smart. Audrey Wilson has delivered a perfect blend of these in *Dear Unrequited Love Girl*—a swoony, deeply relatable story about both finding yourself and finding love.” – Dana Hawkins, author of *My Girlfriend is Not the Father*

“Audrey Wilson’s *Dear Unrequited Love Girl* is YA at its finest ... a swoon-worthy queer love story that will have you sighing, kicking your feet, and applauding both heroines for their bravery in fighting not just for each other but for themselves. I loved every minute of it,” – Katia Rose, bestselling author of *Catch and Cradle*

“A charming story not only about finding love with another person, but ultimately finding it within yourself. Jay and Amber were adorable, relatable, and real. I loved *Dear Unrequited Love Girl!*” – Georgia Beers, two-time Lambda Literary Award-Winning author of sapphic romance

Pre-Order: [Dear Unrequited Love Girl](#)

Goodreads: [Dear Unrequited Love Girl](#)

Publisher: Bywater Books

Publication: May 19, 2026

Page Count: 320

Comps: *Fangirl, She Gets the Girl*

ISBN: 978-1612943398

ONLY HUMAN

AUDREY WILSON

"★★★★★ A lovely romance with a hint of suspense and lots of very sweet moments between two vulnerable young women." - *LESBIreviewed*

"Only Human explores first love, second chances, a tinge of sci-fi, and ultimately the lesson that sometimes it doesn't matter how someone came into your life, but that they're in it." - *Where the Reader Grows*

"Only Human is an intriguing story – satisfying, surprising, and with heart. I couldn't stop reading." - *Kitty Kat's Book Review Blog*

"I could not stop smiling reading Only Human, Leece's and Frankie's beautifully written love story. This is a fast paced, addictive, quick read that will have you smiling too. I would highly recommend this book to add to your TBR List." - *Heidi Lynn's Book Reviews*

Amazon: [Only Human](#)

Goodreads: [Only Human](#)

Publisher: [Flashpoint Publications](#)

Publication: February 1, 2024

Page Count: 274

Comps: *Eleanor & Park, One Last Stop*

ISBNs: 978-1-61929-534-6 Hardback

978-1-61929-535-3 Paperback

978-1-61929-536-0 ebook

l a n d i n g
l i k e
r a i n

a collection of love
poems & short stories

a u d r e y
w i l s o n



“Embark on a journey through the myriad forms of love with *Landing Like Rain*, these poignant tales illuminate the power of words to heal the heart. This gem is a tender reminder that love, in all its forms, has the strength to mend even the deepest wounds.”

**~ Ann Garvin, *USA Today* Bestselling Author
of *There's No Coming Back From This***

"Wilson's poetry is varied and heartfelt. With sadness, happiness, longing, and every emotion in tow, this book is a spectrum of feelings all wrapped up in a neat package." ~ Tina P. Schwartz, Author & Literary Agent

Amazon: [Landing Like Rain](#)

Goodreads: [Landing Like Rain](#)

Publication: May 31, 2024

Page Count: 102

Comps: *Milk & Honey, Be My Moon*

ISBNs: 979-8-9903632-4-3 Ebook

979-8-9903632-3-6 Paperback

979-8-9903632-5-0 Hard Cover

Speaking Events

[2022 - Independent Writers of Chicago](#)

[2022 - Southwest Michigan Writers Conference](#)

[2024 - Antioch High School Storytellers Series](#)

[2024 - Let's Just Write! Chicago Writers Conference](#)

[2024 - International Dublin Writers Festival](#)

[2024 - Independent Writers of Chicago](#)

[2024 - Mount Prospect Public Library](#)

Audrey is available for the following in-person or virtual events:

- Speaking engagements
- Masterclasses/workshops
- Meet and greets/book signings/readings
- Book club appearances
- Interviews
- Library events (Audrey is a member of [LACONI](#))



Speaking Opportunities

How to Perfect Your Query Letter

Drawing on her 10+ years of writing and publishing experience, Audrey's presentation "How to Perfect Your Query Letter" covers everything writers need to know about crafting a successful query letter. From sourcing the best agents and publishers for your genre, to shaping your logline, writing a killer synopsis, and picking comp titles, attendees will walk away with the tools needed to successfully pitch and publish their manuscript.

From Story to Screen: Adapting Your Book Into a Screenplay

As an award-winning fiction and screenwriter, Audrey will show authors how to adapt their book into a screenplay by structuring their story for film, developing their characters, and crafting a scene using dialogue and visuals to forward their plot. From formatting your screenplay using industry-standard screenwriting software, to pitching your work and seeking representation, audience members will leave feeling prepared to take their first steps into the world of screenwriting.

Speaking Opportunities

How to Perfect Your Query Letter



“Audrey's presentation was filled with so much wonderful detail and application. The information I am taking away from tonight's seminar is going to help me in my writing submission process.”

“Wow! Great presentation! Valuable information!”

“Audrey was great. very personal stories tied to great information.”

“Very dynamic presentation, full of useful information. Audrey is very encouraging and professional. Very good program - inspiring.”

Contact Audrey

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